

# 'ON THE TEN-STRINGED PSALTERY' musical instruments as symbols in the Middle Ages

Thursday 24 May, 10am–4pm

The Bridge, Hardiman Research Building (NUI, Galway)

10am: Welcome address by Dr Aidan Thomson (NUI, Galway)

**MORNING SESSION** (chair: Prof. Michael Clarke)

**10.30–11.15am:** Dr Jacopo Bisagni (NUI, Galway), 'The instrumental captions in Angers, Bibliothèque municipale, MS 18: their Insular background and their meaning'

**11.15am–12:** Dr Isabelle Marchesin (INHA, Paris), 'Textual and visual exegesis: matter and form in instrumental representations of the Dardanus images'

**12–12.45pm:** Dr Olivier Szerwiniack (UPJV, Amiens), 'Textual problems in the *Epistula ad Dardanum*'

**12.45–2pm:** buffet lunch

**AFTERNOON SESSION** (chair: Dr Mark Stansbury)

**2–2.45pm:** Dr Ann Buckley (Trinity College, Dublin), 'The materiality and symbolism of musical instruments in medieval Irish iconography'

**2.45–3.30pm:** Michael Shields (NUI, Galway), 'Why hide music technologies in an allegorical paradise? Eberhard von Cersne's *Der Minne Regel* (ca. 1400)'

**3.30–4pm:** Final discussion (with tea & coffee)

A colloquium supported by the *Research Support Scheme* of the College of Arts, Social Sciences and Celtic Studies (NUI, Galway) and by the *Galway Early Music Festival 2018* ([galwayearlymusic.com](http://galwayearlymusic.com))