



OLLSCOIL NA
GAILLIMHÉ

UNIVERSITY
OF GALWAY

First Year Arts Advanced German Course Booklet

2023-2024

Head of Discipline: Dr. Deirdre Byrnes, Email: deirdre.byrnes@universityofgalway.ie

Discipline Administrator: Natalie Nevin, Room AMB-2006

Email: natalierebecca.nevin@universityofgalway.ie

First Year Co-ordinator: Dr. Jeannine Jud, Email: jeannine.jud@universityofgalway.ie

Essay Guidelines: All essays which form part of the assessment of any module within the BA German programme must adhere to the format and the referencing system laid out in the discipline's essay guidelines, available on the Discipline of German website (Section: Undergraduate Programmes).

Discipline of German website: <https://www.universityofgalway.ie/german/>

Academic Year 2023 -2024	
2023 (Semester 1)	
Start of teaching for First Years	Monday 18th September
End of teaching all years	Friday 24th November
Study Week	Monday 27th November - Friday 1st December
Semester 1 Exams	Monday 4th – Friday 15th December
Christmas Holiday	Saturday 16th December
2024 (Semester 2)	
Start of Teaching	Monday 8th January
End of Teaching	Thursday 28th March
Easter	Good Friday 29th March to Easter Monday 1st April
Field Trips	Tuesday 2nd April to Friday 5th April
Study Week	Monday 8th April to Friday 12th April
Semester 2 Exams	Monday 15th April – Wednesday 1 st May
Autumn Repeat Exams	Tuesday, 6th August to Friday 16th August
Holidays	St. Brigid's Day: Monday 5th February 2024
	Easter: Good Friday 29th March to Easter Monday 1st April 2024
	Bank Holidays: Monday 30th October 2023 / Monday, 18th March 2024
	Monday 6th May 2024/ Monday 3rd June 2024 / Monday 5th August 2024

Students must register for GR1100 and for GR1102.	
GR1100 German Language and Culture 15 ECTS	Semester 1 and Semester 2
GR1102 Skills for Studying German 5 ECTS	Semester 1 and Semester 2

Important notice for visiting students:

Visiting students wishing to take the module German Language and Culture should register for GR142.

GR1100 German Language and Culture (5 hours per week)

Lecturers: Jeannine Jud, Julia Weiss

Languages of instruction: German and English

Course description:

This course aims to expand your knowledge of the German language and of German culture and traditions. Classes focus on improving your confidence in the use of German in everyday situations. A communicative approach and a variety of oral and written exercises are employed, in conjunction with listening comprehension exercises. You will read and discuss a broad variety of texts which will expand your vocabulary. Grammatical ability will also be strengthened.

Course content and grammatical progression comply with the requirements of level A2/B1 of the *Common European Framework of Reference for Languages*.

Prerequisites: A pass in German in the Leaving Certificate Higher Level examination or an equivalent attainment.

Teaching and learning methods: A variety of stimulating oral, written and listening exercises is employed. The course programme includes a systematic revision of German grammar at beginners' level. All students have access to the Virtual Learning Environment *Canvas* where they can find announcements, assignments, lecture notes, websites, videos and audio material.

Core texts: *MENSCHEN A2: Kursbuch* (ISBN 978-3-19-101902-0) and *MENSCHEN A2: Arbeitsbuch* (ISBN 978-3-19-111902-7), Hueber Verlag, 2017. These texts are available for purchase in the campus bookshop.

Assessment (Semester 1):

Written examination (GR1100-1): at the end of Semester 1: 45%

Oral assignment: 15%

Continuous assessment: 40%

Assessment (Semester 2):

Written examination (GR1100-2) at the end of Semester 2: 45%

Oral examination: 20%

Continuous assessment: 35%

GR1102 Skills for Studying German (1 hour per week)

Lecturer: Tina-Karen Pusse

Language of instruction: English

Course description:

The course explores the basis for effective ways of studying in general and studying a foreign language and culture specifically.

In semester 1, the focus is on individual learning techniques and self-motivational skills, group learning, efficient exam preparation, memory and retention, tools for reading, speaking, writing and listening comprehension, basics of German grammar terminology and phonetics.

In semester 2, the focus is on enabling and encouraging students to interpret literature or other cultural products. It introduces relevant literary terms, reading strategies, narratology and genre theory. The final course segment introduces students to film analysis and aims to convey awareness regarding approach and terminology while discussing examples from German film history.

In both semesters, continuous engagement with course materials through an online learning journal is essential and will help to prepare for the in-class exam at the end of term.

Assessment (Semester 1):

Learning journal: 40%

In-class exam: 60%

Assessment (Semester 2):

Learning journal: 40%

In-class exam: 60%

Learning materials: Handouts, videos, online articles, provided in class.

Learning outcomes:

If you engage continuously with this class, you will find out which learning strategies come easier to you, and in which areas you will have to put in more work. You will develop professional study methods, as well as strategies to approach literary texts and films.