



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

Bachelor of Arts (Music)

Visiting Students Handbook 2023-2024
Semester 2



Department of Music, School of English and Creative Arts, University of Galway

Welcome

We would like to welcome you warmly to the Bachelor of Arts (Music) here in the School of English and Creative Arts at University of Galway, and hope very much that your time studying here will be stimulating and enjoyable.

As Ireland's capital of culture, Galway has a rich seam of music-making—of all kinds. It is probably best known for its traditional music, being the home of such performers as Frankie Gavin, Sharon Shannon, Dolores Keane and Máirtín O'Connor, and a host of sean nós singers from Connemara. But the city and county can lay claim to other traditions, including rock music, a long-established jazz festival that takes place in early October, and, increasingly, a wide range of classical music. The ConTempo String Quartet are affiliated to the university through the Galway Music Residency; so, too, is Music for Galway, the main platform for classical music in the city; there is an Early Music Festival in May; and Irish National Opera has performed at the Galway International Music Festival for the last two years. So there is plenty of music to enjoy all around you, whether as a performer or as a listener.

The BA in Music is an introduction to the languages, repertoires and cultures of music, principally (though not solely) classical and Irish traditional music. You will listen to music that is performed in theatres, concert venues, the home and the pub; you will acquire skills in theory and harmony, composition and music technology; you will discover what is meant by performance criticism and critical listening; you will perform in a choir and can learn hands-on skills in arts management. Above all, it is a course that puts musicianship at its heart. We hope you enjoy it!

Our contact details are as follows:

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Yours sincerely,



Dr Aidan Thomson
Senior Lecturer and Head of Discipline of Music



Emma Brinton
Administrator
Discipline of Music

Discipline of Music Guidelines for Visiting Students

Please read the following carefully:

- Music modules are only available to exchange students attending from the following Universities:
 - University of Toulouse-Jean Jaurès, France
 - University of Bologna, Italy
 - Oviedo University, Spain
 - University of Notre Dame, USA

- The music modules listed in this handbook are restricted to **1EM1** by partnership only and **1OA3** International Exchange.
- Modules available are worth 5 ECTs and 10 ECTs – please check this before registering.
- Visiting Students may take modules from the options available in 1BMU1, 2BMU1, 3BMU1 and 4BMU1 as their timetable allows.
- Semester 2 Lecture classes commence on Monday, 8th January 2024.
- Please check Course Outlines for each module assessment criteria.
- Semester 2 timetable can be found in this handbook
- Lecturer details and contact information can be found in this handbook.

Course Venue

For 23-24, course delivery will be in-person and on campus. Music at University of Galway has some spaces that are dedicated to teaching, performance and practice. These are situated mainly in the Arts Millennium Building (*Building #24 on Campus Map*) as follows:

AMB-1014 – Siobhan McKenna Theatre

AMB-1017 – Music Practice Room 1

AMB-G034 – Lecture Room (Shared Space with Psychology)

AMB-G031 – Music Practice Room 2 (Keyboard Suite) – *This room will not be available to Music students for the academic year 2022/23 for keyboard practice but will be available for practice for violin, voice etc. Please note there are no windows in this venue.*

Certain classes may take place in in the Centre for Drama, Theatre and Performance, Huston School of Film & Digital Media or elsewhere on campus. Please refer to timetable.

Studio 1 – Centre for Drama, Theatre & Performance (*Building #8 on Campus Map*)

A link to the campus map can be found at the following:

http://www.nuigalway.ie/media/buildingsoffice/files/maps/NUI-Galway-Campus-A4-Map_D6.pdf

Term and Exam Dates 2023-2024

First Semester

Orientation:	Online College Orientation: Tuesday through to Thursday, 12-14 September (depending on programme) On-campus Orientation: Friday & Saturday, 15-16 September
Teaching – 1 st Years	Monday 18 th September – Friday, 24 th November 2023 (10 weeks of teaching)
Teaching – all other years	Monday, 4 th September – Friday, 24 th November 2023 (12 weeks of teaching)
Bank Holiday:	Monday, 30 th October 2023
Reading Week:	TBC
Study Week:	Monday, 27 th November to Friday, 1 st December 2023
Semester 1 Exams:	Monday, 4 th December – Friday 15 th December (10 days of exams)
Christmas Holidays:	Saturday, 16 th December 2023

Second Semester

Teaching:	Monday, 8 th January – Thursday, 28 th March 2024 (12 weeks of teaching)
Reading Week:	TBC
St. Brigid's Day:	Monday, 5 th February 2024
St. Patrick's Day:	Sunday, 17 th March 2024
Bank Holiday:	Monday, 18 th March 2024
Easter Holidays:	Good Friday, 29 th March to Easter Monday 1 st April 2024
Field Trip:	Tuesday, 2 nd April to Friday, 5 th April 2024 (if applicable)
Study Week:	Monday, 8 th April to Friday, 12 th April 2024
Semester 2 Exams:	Monday, 15 th April to Wednesday 1 st May 2024 (13 days of exams)
Bank Holiday:	Monday, 6 th May 2024
Bank Holiday:	Monday, 3 rd June 2024

Autumn Exams 2024

Bank Holiday:	Monday, 5 th August 2024
Autumn Repeat Exams:	Tuesday, 6 th August to Friday 16 th August 2024 (9 days of exams)

Holidays

Easter:	Good Friday, 29 th March to Easter Monday 1 st April 2024
Bank Holidays:	Monday 31 st October 2023 Monday, 5 th February 2024 Monday, 18 th March 2024 Monday, 6 th May 2024 Monday, 3 rd June 2024 Monday, 5 th August 2024



**Bachelor of Arts (Music) 1EM1, 1OA3 Visiting Students
Timetable Semester 2 2023-2024 (Music Modules Only)**

Times	Monday	Tuesday	Wednesday	Thursday	Friday
09.00-10.00				MU4101 Women in Popular Music (AF) <i>AMB-1014 McKenna</i>	MU2108 Music History 2 (AF) <i>AMB-1014 McKenna</i>
10.00-11.00	MU2105 Musical Theatre (PL) <i>Studio 1, ODC</i> MU4104 Music History 3 (AT) <i>AMB-1014 McKenna</i>				
11.00-12.00					
12.00-13.00			MU1103 Theory and Critical Listening (AMH) <i>AMB-1014 McKenna</i>	MU1102 Music Practice 1 (RH) <i>AMB-1014 McKenna</i>	
13.00-14.00		MU2105 Musical Theatre (AMH) <i>AMB-G034 Music/Psychology</i> MU2104 Power, Hierarchies and Irish Traditional Music Practice (SF) <i>AMB-1014 McKenna</i>	<i>Arts in Action ODC Theatre (TBC)</i> MU4104 Music History 3 (AT) <i>AMB-1014 McKenna</i>		
14.00-15.00	Music Tutorial (AT) Rotating between MU1100, MU1102, and MU1103. <i>AMB-1014 McKenna Announcements on BB</i>				
15.00-16.00	MU1100 Introduction to Music History (AT) <i>AMB-1014-McKenna</i>		MU2108 Music History 2 (AT) <i>AMB-1014 McKenna</i>		
16.00-17.00		MU4101 Women in Popular Music (AF) <i>AMB-1014 McKenna</i>			
17.00-18.00		MU1101 Traditional Music in Ireland (TBC) <i>AMB-1014 McKenna</i>	MU2107 Sound Technology (AF) 5.00 – 6.30 pm <i>Venue TBC</i>		

Semester 2, Music Modules 2023-2024

MU1100 Introduction to Music History (5 ECTS)*

This module provides students with an introduction to the history of Music, covering the medieval, renaissance, baroque, classical and early romantic periods, and the genres and vocabularies associated with these periods. Students will learn the principles of active listening, how to engage with musical scores and appropriate secondary sources, and the relationship between musical composition and practice and broader social and intellectual trends. More generally, they will be equipped with the skills to begin working independently as music researchers.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Aidan Thomson (Aidan.thomson@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay (50%), Practical (50%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024

MU1101 Traditional Music in Ireland: 1792 to the New Millennium (5 ECTS)*

This module will provide an introduction to the history, repertoires and practices of Irish traditional music from the late eighteenth century to the present day.

Venue: AMB-1014 Siobhan McKenna

Lecturers: Dr Massimo Catteneo (Massimo.catteneo@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Research & Performance Review (50%), Group-Work Exercise and Listening Test (50%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU1102 Music Practice 1 (5 ECTS) *

An introduction to the practice of music at university level, involving the application of key conceptual, Historical and artistic terms to the practice of major choral works drawn from a wide range of periods and styles. Students will consolidate their skills in musicianship in the areas of listening, sight-singing, self-reflection and teamwork. They will also consider musical performativity more generally, and specifically what does or does not make a performance effective.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Ramin Haghjoo (ramin.haghjoo@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Reflective Journal (70%), Practical (30%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU1103 Music Theory and Critical Listening (5 ECTS) *

A course that introduces students to the principles of music theory and notation, and techniques of musicianship, particularly in the context of tonal harmony. Students will learn melodic and rhythmic dictation, how to recognise and notate different types of chords, and the principles and practice of small-scale forms. They will also learn how to apply these skills in 'real' musical situations through active and critical listening.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Anne-Marie Hanlon (anne-marie.hanlon@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Homeworks (60%), Class Test (40%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU2104 Power Hierarchies and Irish Traditional Music (5 ECTS)

In this module, students will critically examine Irish traditional music performance practice through the lens of power and hierarchy. Concepts will include modernity, recordings and the music industry, music transmission and its institutionalisation, commercialisation, gender, archives, commemoration and diaspora.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Stephanie Ford (stephanie.ford@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Written Reflections (60%), Practical (40%)

MU2105 Musical Theatre (5 ECTS)

An introduction to musical theatre in the twentieth and twenty-first centuries. The module will consider both the musical and the dramatic facets of the genre, and introduces students to cultural theories related to musical theatre.

Venue: Studio 1, ODC and AMB-1014 Siobhan McKenna

Lecturer: Prof Patrick Lonergan (Patrick.lonergan@universityofgalway.ie) & Dr Ann-Marie Hanlon (ann-marie.hanlon@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay (60%), Presentation (40%)

MU2107 Introduction to Sound Technology

An introduction to the principles of sound technology, and its practice in recording, digital editing and creative practice.

Venue: TBC

Lecturer: Dr Amanda Feery (Amanda.feery@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Portfolio of Exercises (70%), Composition (30%)

MU2108 Music History 2

This module provides students with an introduction to the history of western art Music, covering the late romantic period and twentieth and twenty-first centuries, and the genres and vocabularies associated with these periods. Students will learn the principles of active listening, how to engage with musical scores and appropriate secondary sources, and the relationship between musical composition and practice and broader social and intellectual trends. More generally, they will be equipped with skills to work independently as music researchers.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Aidan Thomson (Aidan.thomson@universityofgalway.ie) & Dr Amanda Feery (Amanda.feery@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay (50%), Practical (50%)

MU4101 Women in Pop (5 ECTS)

This module will examine the role of women in recorded popular music and the inter-relationships of gender identity and fluidity, agency, performance, and creation. We will look at areas such as music technology and self-production from the work of Kate Bush to Beyoncé; the musical relationship to landscape and national identity in the work of Enya and Björk, and protest, censorship, and subversion from Madonna, to the riot grrrl movement of the 90s, to Cardi B. By exploring musical, social, cultural, and political contexts we can illustrate the influence of women's participation in popular music.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Amanda Feery (Amanda.feery@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Learning Journal (70%), Presentation (30%)

MU4104 Music History 3 (5 ECTs)

Music History 3 (MU4104) A module that examines the instrumental music of the western classical tradition from the mid-18th to the early 20th centuries in the light of modern sonata theory. Students will encounter sonatas, string quartets and symphonies by leading composers in these genres, who may include (but are not restricted to) Mozart, Beethoven, Schubert and Brahms. Students will also discover the context in which the works were performed, and, in the case of programmatic works, will consider the narrative relationship between musical text and non-musical stimulus. Format Formal analysis of instrumental music using up-to-date theory and terminology. Knowledge and understanding of historical repertoire, and the cultural context in which this repertoire was created, first performed, and critically received.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Aidan Thomson (aidan.thomson@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay 60%/Listening Test 40%